

FI-01

Dr G R DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS) 2020-21
COIMBATORE - 641014
BA ENGLISH LITERATURE
(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

BA ENGLISH LITERATURE

Programme Outcome	
PO1	To educate students in augmenting English language through the study of literature and other contemporary forms of culture.
PO2	To enlighten students with ideal literary and cultural texts in a period of similar geographical, historical and artistic backgrounds.
PO3	To facilitate students to apply critical and theoretical approaches to the review and reasoning of literary texts in various genres.
PO4	To guide students to be competent in writing empirically among the array of compositions including critical reviews, essays and research papers. Notably the students must fixate in reflective writing of secondary sources.
PO5	To develop intellectual, intimate and qualified capabilities through adequate communicative proficiency to ensure immense standard of behavioral approach through various literary subjects.
PO6	To intensify the employability of the students by promoting their linguistic proficiency and communicative skills.
PO7	To examine discrete extensive cultural and philosophical topics that are addressed in Literature and to analyze the diverse genres of Literature namely Poetry, prose, drama, fiction and nonfictional works.
PO8	To empower students to be meticulous both in oral and written intelligence so that they will be substantial in Grammar and its usage.
PO9	To aid students in adapting the ethical gathering and evaluation of data from a range of both drafted and electronic sources.
PO 10	To aid students to figure out the process of communicating and interpreting the human experience through the representation of literature by utilizing historical contexts and legitimate methodologies.

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Programme Specific Outcome	
PSO1	To promote the capability to acknowledge perception and to think critically.
PSO2	To acquaint students with minor and major forms of literature in English and to aid students to appreciate the creative use of language and literature.
PSO3	To expertise students with the concepts of phonology in English which would enable them to do better pronunciation and to speak better English.
PSO4	To embolden students to undergo a intricate study of distinct masterpieces of English Literature from disparate parts of the world.
PSO5	To make students as proficient users of English in real life situations, and to make them devote to overall personality and soft skills.

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SCHEME OF EXAMINATIONS

Sem.	Part	Course Code	Course Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
I	I	20100T	TAMIL I	3	25	75	100	5	3	THEORY
I	I	20100H	HINDI I							
I	I	20100F	FRENCH I							
I	I	20100M	MALAYALAM I							
I	II	20100E	ENGLISH I	3	25	75	100	6	3	THEORY
I	III	20192A	CORE: POETRY	5	25	75	100	5	3	THEORY
I	III	20192B	CORE: LITERARY FORMS AND TERMS	5	25	75	100	6	3	THEORY
I	III	20192C	ALLIED: SOCIAL HISTORY OF ENGLAND	5	25	75	100	5	3	THEORY
I	IV	20100G	SKILL BASED SUBJECT: GENERAL AWARENESS	2	25	75	100	4	3	THEORY
II	I	20200T	TAMIL II	3	25	75	100	5	3	THEORY
II	I	20200H	HINDI II							
II	I	20200F	FRENCH II							
II	I	20200M	MALAYALAM II							
II	II	20200E	ENGLISH II	3	25	75	100	6	3	THEORY
II	III	20292A	CORE: DRAMA	5	25	75	100	5	3	THEORY
II	III	20292K	ONLINE COURSE	2						
II	III	20292B	ALLIED: HISTORY OF ENGLISH LITERATURE	5	25	75	100	5	3	THEORY
II	III	20292C	SKILL BASED SUBJECT: GRAMMAR AND USAGE	2	25	75	100	4	3	THEORY
II	IV	20200G	ENVIRONMENTAL STUDIES: ENVIRONMENTAL AWARENESS	2	25	75	100	4	3	THEORY

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

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Sem.	Part	Subject Code	Subject Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
III	I	20300T	TAMIL III							
III	I	20300H	HINDI III	3	25	75	100	5	3	THEORY
III	I	20300F	FRENCH III							
III	I	20300M	MALAYAM III							
III	II	20300E	ENGLISH III	3	25	75	100	5	3	THEORY
III	III	20392A	CORE: FICTION	4	25	75	100	5	3	THEORY
III	III	20392B	CORE: PROSE	4	25	75	100	5	3	THEORY
III	III	20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	5	25	75	100	5	3	THEORY
III	IV	20300B	BASIC TAMIL I		100	NA	100			
III	IV	20300A	ADVANCED TAMIL I							
III	IV	20300N	NON MAJOR ELECTIVE I : PERSONALITY DEVELOPMENT AND SOFT SKILLS	2	40	60		2	3	THEORY
III	IV	20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	2	25	75	100	4	3	THEORY
III	V	20392S	EXTENSION ACTIVITY : NSS	1	GRADE			-	3	PRACTICAL
IV	I	20400T	TAMIL IV							
IV	I	20400H	HINDI IV	3	25	75	100	5	3	THEORY
IV	I	20400F	FRENCH IV							
IV	I	20400M	MALAYALAM IV							
IV	II	20400E	ENGLISH IV	3	25	75	100	5	3	THEORY
IV	III	20492A	CORE: BRITISH LITERATURE	5	25	75	100	5	3	THEORY
IV	III	20492B	CORE: INDIAN WRITING IN ENGLISH	4	25	75	100	5	3	THEORY

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Sem.	Part	Subject Code	Subject Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
IV	III	20492C	ALLIED: LITERARY CRITICISM	5	25	75	100	5	3	THEORY
IV	III	20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	25	75	100	4	3	THEORY
IV	IV	20400B	BASIC TAMIL II	2	100	NA	100	2	3	THEORY
IV	IV	20400A	ADVANCED TAMIL II							
IV	IV	20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING		40	60				
IV	IV	20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	25	75	100	4	3	THEORY
V	III	20592A	CORE: AMERICAN LITERATURE	4	25	75	100	6	3	THEORY
V	III	20592B	CORE: ENGLISH LANGUAGE TEACHING	4	25	75	100	5	3	PROJECT
V	III	20592C	CORE: INTENSIVE STUDY OF AN AUTHOR – RABINDRANATH TAGORE	4	25	75	100	5	3	THEORY
V	III	20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS	5	25	75	100	4	3	THEORY
V	III	20592V1	ELECTIVE II: STUDYING NOVELS	5	25	75	100	4	3	THEORY
V	III	20592D	SKILL BASED SUBJECT: PUBLIC SPEAKING	2	25	75	100	4	3	THEORY
VI	III	20692A	CORE: TWENTIETH CENTURY LITERATURE	4	25	75	100	6	3	THEORY
VI	III	20692B	CORE: SHAKESPEARE	5	25	75	100	6	3	THEORY
VI	III	20692C	CORE: INDIAN LITERATURES IN ENGLISH TRANSLATION	5	25	75	100	6	3	THEORY
VI	III	0692U1	ELECTIVE III: THEATRE STUDIES	5	25	75	100	4	3	THEORY
VI	III	20692D	SKILL BASED SUBJECT: ENGLISH FOR THE MEDIA	2	25	75	100	4	3	THEORY
			TOTAL	140	980	2820	3800	141		

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Sem.	Part	Subject Code	Subject Name
ELECTIVE I & II			
V	III	20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS
V	III	20592V1	ELECTIVE II: STUDYING NOVELS
ELECTIVE III & IV			
VI	III	20692U1	ELECTIVE III: THEATRE STUDIES

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

MAPPING OF COURSES WITH PROGRAMME OUTCOME LEVELS

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20100T	TAMIL I	2	2	1	1	2	2	1	1	1	1
20100H	HINDI I	2	2	1	1	2	2	1	1	1	1
20100F	FRENCH I	2	2	1	1	2	2	1	1	1	1
20100M	MALAYALAM I	2	2	1	1	2	2	1	1	1	1
20100E	ENGLISH I	2	2	1	2	2	2	3	2	2	2
20192A	CORE: POETRY	3	3	3	2	2	2	2	2	3	3
20192B	CORE: LITERARY FORMS AND TERMS	2	2	3	3	2	2	2	2	2	3
20192C	ALLIED: SOCIAL HISTORY OF ENGLAND	2	1	2	2	2	2	2	2	2	2
20100G	SKILL BASED SUBJECT: GENERAL AWARENESS	1	1	2	2	2	2	1	1	2	2
20200T	TAMIL II	2	2	1	1	2	2	1	1	1	1
20200H	HINDI II	2	2	1	1	2	2	1	1	1	1
20200F	FRENCH II	2	2	1	1	2	2	1	1	1	1
20200M	MALAYALAM II	2	2	1	1	2	2	1	1	1	1
20200E	ENGLISH II	2	2	1	2	2	2	3	2	2	2
20292A	CORE: DRAMA	3	3	3	2	2	2	3	2	2	2
20292K	ONLINE COURSE										
20292B	ALLIED: HISTORY OF ENGLISH LITERATURE	3	3	2	2	2	1	1	1	3	2
20292C	SKILL BASED SUBJECT: GRAMMAR AND USAGE	1	1	3	3	3	3	1	3	1	1
20200G	ENVIRONMENTAL STUDIES: ENVIRONMENTAL AWARENESS	1	1	2	2	1	1	1	2	2	2
20300T	TAMIL III	2	2	1	1	2	2	1	1	1	1
20300H	HINDI III	2	2	1	1	2	2	1	1	1	1
20300F	FRENCH III	2	2	1	1	2	2	1	1	1	1
20300M	MALAYAM III	2	2	1	1	2	2	1	1	1	1
20300E	ENGLISH III	2	2	1	2	2	2	1	1	1	1
		2	2	1	2	2	2	3	2	2	2

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Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20392A	CORE: FICTION	2	2	2	3	2	2	3	2	2	2
20392B	CORE: PROSE	3	3	2	2	2	2	3	2	2	2
20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	3	3	2	2	2	2	3	2	3	3
20300B	BASIC TAMIL I	1	1	3	1	2	2	1	2	1	1
20300A	ADVANCED TAMIL I	2	2	3	3	3	3	1	2	2	1
20300N	NON MAJOR ELECTIVE I: PERSONALITY DEVELOPMENT AND SOFT SKILLS	2	2	3	2	2	2	2	3	3	2
20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	1	1	3	3	3	3	1	3	2	2
20392S	EXTENSION ACTIVITY : NSS					3	2		1		2
20400T	TAMIL IV	2	2	1	1	2	2	1	1	1	1
20400H	HINDI IV	2	2	1	1	2	2	1	1	1	1
20400F	FRENCH IV	2	2	1	1	2	2	1	1	1	1
20400M	MALAYALAM IV	2	2	1	1	2	2	1	1	1	1
20400E	ENGLISH IV	2	2	1	2	2	2	3	2	2	2
20492A	CORE: BRITISH LITERATURE	3	3	2	3	2	1	3	1	2	2
20492B	CORE: INDIAN WRITING IN ENGLISH	3	3	3	2	1	1	3	2	2	2
20492C	ALLIED: LITERARY CRITICISM	2	3	3	2	2	2	2	2	2	2
20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	2	3	2	3	3	1	2	3	3
20400B	BASIC TAMIL II	1	1	3	1	2	2	1	2	1	1
20400A	ADVANCED TAMIL II	2	2	3	3	3	3	1	2	2	1
20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING	1	1	3	3	3	3	1	1	2	2
20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	2	2	3	2	2	1	1	2	2
20592A	CORE: AMERICAN LITERATURE	3	3	2	2	1	1	3	2	2	2
20592B	CORE: ENGLISH LANGUAGE TEACHING	2	2	3	2	3	3	1	2	2	2
20592C	CORE: INTENSIVE STUDY OF AN AUTHOR – RABINDRANATH TAGORE	3	3	1	2	1	1	3	1	2	2
20592U1	ELECTIVE I: ENGLISH FOR COMPETITIVE EXAMINATIONS	1	1	3	3	3	3	1	3	2	2

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Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20592V1	ELECTIVE II: STUDYING NOVELS	3	3	3	2	3	2	3	2	2	2
20592D	SKILL BASED SUBJECT: PUBLIC SPEAKING	2	2	2	1	3	3	1	2	2	2
20692A	CORE: TWENTIETH CENTURY LITERATURE	3	3	2	2	2	2	3	2	2	2
20692B	CORE: SHAKESPEARE	3	3	2	3	2	2	3	2	2	2
20692C	CORE: INDIAN LITERATURES IN ENGLISH TRANSLATION	3	3	3	3	1	1	3	1	2	3
20692U1	ELECTIVE III: THEATRE STUDIES	1	1	1	1	1	1	2	1	3	3
20692D	SKILL BASED SUBJECT: ENGLISH FOR THE MEDIA	1	1	3	3	3	3	1	3	3	3

Indicators: 1. Reasonable 2. Significant 3. Strong

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20100E	ENGLISH - I	3	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce the students to know the various genres-Prose, Poetry, Short story, etc.

To enable the students to use error-free sentences by solving exercises in grammar.

To strengthen the students familiar in Communicative Competence.

UNIT-I-PROSE

(12 hrs)

- With the Photographer-Stephen Leacock
- Sweets for Angels-R.K. Narayan
- My Early Days-Dr.A.P.J. Abdul Kalam

UNIT-II-POETRY

(12 hrs)

- The Road not Taken-Robert Frost
- Laugh and be Merry-John Masefield
- When to the session of sweet silent thought-Shakespeare

UNIT-III-SHORT STORIES

(12 hrs)

- The Model Millionaire-Oscar Wilde
- The Open Window-H.H. Munro
- Two Gentlemen of Verona-A.J. Cronin

UNIT-IV-GRAMMAR

(12 hrs)

- Present and Past
- Present Perfect and Past
- Future
- Modals
- Conditionals and 'wish'
- Spotting Errors

UNIT-V-SOFT SKILLS

(12 hrs)

- Empathy
- Intrapersonal Skills
- Intrapersonal Skills
- Problem solving skills
- Corporate Etiquette

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand the passage and grasp its meaning.	K2,k4
CO2	To train the emotions, feelings and imaginations of the students.	K2,k5
CO3	Students will be able to recognize the element of short stories.	K2,k4
CO4	To create a desire to fulfill individual goals.	K2,k3,k5
CO5	To enable the learners to achieve linguistics competence.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	2	2	1	3	1	3	1	1
CO2	1	1	2	1	1	1	3	2	1	1
CO3	1	3	1	1	2	1	1	3	1	1
CO4	2	1	1	3	1	1	1	1	1	1
CO5	2	1	3	3	1	1	1	1	1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English for Young Readers-I-	Dr.N. Poonkodi Shri & M. Divya Moorthy,	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Prose for the Young Reader.	D.K. Sebastian,	Macmillan	2016

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20192A	CORE: POETRY	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduction to the various outcomes of poetry.

To know how poetry can impact their lives and improve their understanding of the world.

To create understanding of rhyme scheme and meter.

UNIT I: SONNET (15hrs)

John Milton – On his blindness

P.b.Shelley _ Ozymandias

Gerard Manley Hopkins -The Windhover

John Donne- Death be not proud

Wallace Stevens- The Snow Man

UNIT II: ELEGY (15hrs)

John Milton – Lycidas

Thomas Gray-Elegy written in the Country Churchyard

Walt Whitman – O Captain My Captain

UNIT III: ODE (15hrs)

Edmund Spenser – Epithalamion

Keats – Ode to a Nightingale

Alexander Pope – Solitude – An Ode

UNIT IV: BALLAD (15hrs)

Samuel Taylor Coleridge (1772-1834)- The Rime of the Ancient Mariner

John Keats- La Belle Dame sans Merci

Edgar Allan Poe- Bridal Ballad

UNIT V: DRAMATIC MONOLOGUE (15hrs)

Sylvia Plath- Lady Lazarus

Robert Browning- My Last Duchess

Lord Alfred Tennyson- Ulysses

Total Hours of Instruction: 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Students will feel comfortable with reading, writing, and interpreting poetic texts, and will understand the formal structure of a sonnet. Students will gain understanding of the poetic speaker's feelings, and become acquainted with a few of the mysteries surrounding Shakespeare's personal life.	K2, K4
CO2	Students first learn about elegies by reading a modern one, written as a song, and a classic one, written as a poem. After they uncover the form of the traditional elegy, students further explore this type of writing by producing an original work.	K1, K3
CO3	To examine ode as a kind of poem, usually praising something. An ode is a form of lyric poetry, expressing emotion and it's usually addressed to someone or something, or it represents the poet's musings on that person or thing.	K2, K3
CO4	To provide sense to the students that The ballad is a poem that is typically arranged in quatrains with the rhyme scheme ABAB. Ballads are usually narrative, which means they tell a story. Ballads began as folk songs and continue to be used today in modern music.	K1, K2, K4
CO5	To assert the use of dramatic monologue as a poetic device, within its historical and literary context.	K2, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	3				3	2	2	
CO2		1				2	3	2	1	3
CO3	1		3				2	1	1	
CO4		2				1	1	1		1
CO5	3		1				1	1	1	

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	On His Blindness	John Milton	Gale, Study Guides	25 July 2017
2	Ozymandias	Percy Bysshe Shelley	Hoopoe Books	1 March 1999
3	Lycidas	Professor John Milton	Nabu Press	30 September 2010
4	An Elegy Written in a Country Churchyard	Thomas Gray	Nabu Press	13 May 2012
5	Rime of the Ancient Mariner	Samuel Taylor Coleridge	Arcturus Publishing Ltd	1 September 2010
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Edmund Spenser's Amoretti and Epithalamion	Kenneth J Larsen	Andesite Press	8 August 2015

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20192B	CORE: LITERARY FORMS AND TERMS	5	Theory	-	100

OBJECTIVES OF COURSE:

To inculcate in the beginners a proper understanding of all the Literary Terms and Forms and thus enable them to understand each form in isolation and in relation to other forms.

UNIT I: Poetry (18hrs)

Lyric - Definition -Kinds

Ode - Definition (Types- the Pindaric, Horatian & Irregular)

Sonnet- Definition- Kinds (Shakespearean & Petrarchan)

Elegy - Definition -Kinds

The Idyll- Definition -Style

Epic - Definition

Ballad -Definition- Origin-Features-Kinds

SATIRE-Origin-Meaning

UNIT II: LITERARY TERMS (18hrs)

Absurd Literature, Aestheticism, Parable, Ambiguity, Blank Verse, Burlesque, Cliché, Comic Relief, Euphemism, Euphony & Cacophony, Folklore, Haiku, Imagery, Malapropism, Masque, Meter, Onomatopoeia, Paradox.

UNIT III: Prose (18hrs)

Prose -Definition, **Essay** -Definition - Origin- Kinds, **Biography & Autobiography** -Definition-Kinds

UNIT IV: Drama & Fiction (18hrs)

Drama -Definition -Structure-Types-Time-Place- Action-Theme-Prologue -Epilogue **Novel** -Definition-Forms-Structure-Plot Construction-Technique-Characterization **Short stories** -Definition -Origin-Structure

UNIT V: Literary Devices (18hrs)

Simile, Metaphor, Hyperbole, Alliteration, Soliloquy, Allegory, Assonance, Dramatic Monologue, Oxymoron, Epigram, Allusion, Figurative Language, Irony, Narrative and Personification, Pun, Refrain, Satire, Surrealism, Denouement.

Total No of Instruction Hours: 90

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To figure out the tools of poetry to know how it enhances the meaning and intensify a mood or feeling	K1, K2
CO2	To analyze and understand the technique, style, and formatting used by writers and speakers for an embellished way of language use.	K2, K3
CO3	To examine the objectives and similarities of prose, essay writing and biographies.	K2, K5
CO4	To ascertain the dramatic devices and the various nuances of its application in drama and fiction.	K1, K2, K4
CO5	To facilitate them with the diverse components of literary devices for an enhanced level of application.	K2, K3

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	1	1	1		2		1	3
CO2		3			2		1		2	3
CO3		3	1	2			3		2	
CO4	2		1		3					2
CO5	2	2					2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	A Glossary of Literary Terms	Abrams M.H	Abrams M.H	2007
2	Literary Forms Trends & Movements	Raghukul Tilak	Rama Brothers India Pvt Ltd	2014
3	A Companion to Literary Forms	Padmaja Ashok	The Orient Blackswan	2015
4	The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition	J.A.Cuddon	Penguin Books	5 edition September 2015
5	The Oxford Dictionary of Literary Terms	Chris Baldick	Oxford University Press	4 th edition 2015
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Literary Forms, Trends & Movements	Raghukul Tilak	Rama Brothers India Pvt Ltd	2014

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20192C	ALLIED : SOCIAL HISTORY OF ENGLAND	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce and make them understand the social history of England.

UNIT I: (15hrs)

The Renaissance -The Reformation -The Dissolution of the Monasteries -The Religion of England -The Tudor Navy and the Armada -The Elizabethan Theatre

UNIT II: (15hrs)

The East India Company -Colonial Expansion -The Civil War and its Social Significance - Puritanism -Restoration England -The Origin and Growth of Political Parties in England

UNIT III: (15hrs)

Age of Queen Anne -Coffee-house Life in London -The Union of England and Scotland -The Agrarian Revolution -The Industrial Revolution -The Methodist Movement

UNIT IV: (15hrs)

Other Humanitarian Movements -The War of American Independence -England and Ireland -Effects of the French Revolution -The Reform Bills

UNIT V: (15hrs)

The Victorian Age -Development of Education in the Victorian England -Means of Transport and Communication -The World Wars and Social Security -Trade Unionism in England.

Total No of Instruction Hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To give an in depth knowledge about the social and literary history of England during the Renaissance and Reformation which led to the Dissolution of Monasteries.	K1, K2

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CO2	To study about the Origin of East India Company that paved way for the Colonial Expansion and origin of Puritanism and Religion of Restoration.	K1,K2
CO3	To learn about the Educational system, Change in Social life, growth of Coffee houses and the Union of England and Scotland.	K2, K3
CO4	To focus on the Victorian age, Development of Education, Transport and Communication and the causes and effects of World war.	K1, K2
CO5	To know about the Trade Unionism, Royal Commission and the Trade Union Act	K1, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analyzing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	1	1			2			2
CO2	2	3	1	2			1			2
CO3	3	3	2	2	1		3		1	3
CO4	2	3	2		1		2		2	2
CO5	2	2	1	1	2		1		1	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	An Introduction to the Social History of England	A.G.Xavier	S. Viswanathan Publication Pvt. Ltd.	2007
2	Social History of England	Thailambal	Penguin Books	1986
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A History of English Literature	Michael Alexander	Palgrave Macmillan	3 rd Edition
2	Outline of English Literature	Prof. B.L. Yadav	Manglam Publishers & Distributors	Edition 2007

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20100G	SKILLED BASED SUBJECT : GENERAL AWARENESS	2	Theory	10	90

OBJECTIVES OF THE COURSE:

On successful completion of the course the students will be able to:

To Understand the basic concepts of QUANTITATIVE ABILITY, the basic concepts of LOGICAL, REASONING Skills, Acquire satisfactory competency in use of VERBAL REASONING, Solve campus placements aptitude papers covering Quantitative Ability, Logical Reasoning and Verbal Ability, Compete in various competitive exams like CAT, CMAT, GATE, GRE, GATE, UPSC, GPSC etc.

PART – A (Teaching hours: 2 classes per week)

1. Verbal Aptitude
2. Numerical Aptitude
3. Abstract Reasoning
4. Tamil and other Literature
5. General Science and Technology
6. Computer
7. Economics and Commerce
8. Social Studies
9. Sports
10. Current Affairs

PART B

Based On issues of Socio-economic development and general importance such as

1. Nature – an asset to humanity.
2. Books are our best friends.
3. Happiness – key to success.
4. The power of Music.
5. Pros and cons of new technologies.
6. Food Adulteration.
7. Social networking and Youth.
8. Time Management.
9. Women Empowerment.
10. Child Labor.
11. Unemployment in India

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12. Social Media Impact
13. Environmental Awareness
14. Youth Problems
15. Cyber Crime
16. Child Trafficking
17. Water Scarcity
18. Black Money
19. Illiteracy
20. Anti Socialism

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	To Understand the basic concepts of Quantitative ability, Logical Reasoning, Verbal Reasoning, to face the competitive exams.	K1,K2,K3,K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	2	1	1	1	3	2	1	1	1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1.	General Awareness 100G (E-Book)	Department Publication	-	2020

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20200E	ENGLISH - II	3	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce the students with various genres – Prose , Poetry , Short Story, etc,
To enable the students to use error – free sentences by solving exercises in grammar.
To strengthen the students Communicative Competence.

UNIT –I - PROSE

(12Hrs)

- Old Major's speech in Animal farm – George Orwell
- Head ache – R.K.Narayan
- The Best Investment I Ever Made – A.J.Cronin

UNIT –II- POETRY

(12Hrs)

- Stopping by woods on a snowy evening – Robert Frost
- The Village School Master –GoldSmith
- The Brook – Alfred Lord Tennyson

UNIT –III – SHORT STORIES

(12Hrs)

- The Tell Tale Heart –Edgar Allan Poe
- The Nightingale and the Rose –Oscar Wilde
- A Work of Art – Anton Chekhov

UNIT –IV – GRAMMAR

(12Hrs)

- Gerund and the Infinitive
- Articles and Nouns
- Pronouns and Determiners
- Relative Clauses
- Prepositions
- Spotting Errors

UNIT –V –SOFT SKILLS

(12Hrs)

- Self –Management
- Self –awareness
- Self – critique
- Term work
- Ability to take others point of view

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand the passage and grasp its meaning.	K2,k4
CO2	To train the emotions, feelings and imaginations of the students.	K2,k5
CO3	Students will be able to recognise the element of short stories.	K2,k4
CO4	To create a desire to fulfill individual goals.	K2,k3,k5
CO5	To enable the learners to achieve linguistics competence.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	2	2	1	3	1	3	1	1
CO2	1	1	2	1	1	1	3	2	1	1
CO3	1	3	1	1	2	1	1	3	1	1
CO4	2	1	1	3	1	1	1	1	1	1
CO5	2	1	3	3	1	1	1	1	1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English for Young Readers-I-	Dr.N. Poonkodi Shri & M. Divya Moorthy,	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Prose for Communication	T.Sashisekharan & R.Kaladharan	Bharathidasan University Edition	1997

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20292A	CORE: DRAMA	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To make the students familiarize with the field of drama with special emphasis on social problems and solutions.

To enable the students to dramatise the plays.

UNIT I: (24hrs)

Marlowe: Dr. Faustus

UNIT II: (23hrs)

John Osborne: Look Back in Anger

UNIT III: (23hrs)

Lorraine Hansberry: A Raisin in the Sun

Total number of instruction hrs: 70

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the play Dr. Faustus and to learn the usage of blank verse. To interpret the chief philosophical and mythical elements in the play Dr. Faustus.	K1, K4
CO2	To focus on the life and marital conflicts of the protagonist and to explore the emphasis of masculinity in the play Look back in Anger.	K1, K2, K4
CO3	To assert that dreams and its struggles with oppressive circumstances, to inspect the racial discrimination in the play A Raisin in the Sun	K2, K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1		2		1	3
CO2	2		1		2					2
CO3	2	2					2			

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Doctor Faustus	Christopher Marlowe	Mathuen and Co.Ltd	1965.
2	Look Back in Anger	John Osborne	Penguin plays	1982
3	A Raisin in the Sun	Lorraine Hansberry	Research and education Association	1994
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	American drama criticism : interpretations	Floyd Eugene Eddleman	Hamden, Conn. : Shoe String Press	1890-1977

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20292B	ALLIED- HISTORY OF ENGLISH LITERATURE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To enable the students to understand English thought, culture and History reflected in Literature to through the major writers and their works in a chronological order.

UNIT -I: Medieval Age (14hrs)

English Literature before Chaucer -The age of Chaucer

UNIT -II: Elizabethan Age (14hrs)

The age of Shakespeare -The age of Milton

UNIT -III : Restoration Period (14hrs)

The age of Dryden -The age of Pope

UNIT -IV: Romantic Era (14hrs)

The age of Johnson -The age of Wordsworth and the younger poets

UNIT -V: Victorian Age (14hrs)

The age of Tennyson -The age of Hardy and the present age

Total No of Instruction Hours: 70

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyses the significance of the Age of Chaucer and medievalism to an era of rational inquiry and critical understanding. It marks the beginning of a new language and literature.	K1,K2
CO2	To familiarize the learners with the period of Elizabethan age, and the significant of literary creativity of flourished sovereign writers like Milton and Shakespeare.	K1,K2,K4
CO3	To focus on the Restoration period and literature with the spirit of moral laxity which were predominant in the social life and its reflections.	K1,K2,
CO4	To learn about the Romantic period and its Revolution, Democracy, republicanism, imagination, Transcendence, Proto-Psychology and Imagination	K1 ,K2

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CO5	To focus on the Age of Tennyson and it embodies the spirit of Victorian period. It reflects the influences of an era with the world's history	K1,K2 K4
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Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2		1		3			
CO2	3	2			1		3			
CO3	3	2	2		1		3			
CO4	3	2			1		3			
CO5	3	2	2		1		3			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	An Outline History of English Literature	W.H.Hudson	B.I Publications	2006-first
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	History of English Literature - Edward Albert, Oxford University Press 2004	Edward Albert	Oxford University Press	2004
2	The Cambridge history of English literature.	Ed. A. W. Ward, A. R. Waller	New York; London: Putnam.	1907
3	A Student's History of English Literature.	W E Simonds	Boston Houghton Mifflin & Co Cambridge Riverside Press	1947
4	A History of English literature	Arthur Compton	Jack, Dodge publishing co. in London, New York	1912
5	History of English Literature - Edward Albert, Oxford University Press 2004	Edward Albert, Oxford University Press 2004	Oxford University Press	2004

PEDAGOGY: Interactive Lecture, Seminar, Assignment, PPT Presentation, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20292C	SKILL BASED SUBJECT- GRAMMAR AND USAGE	2	Theory	-	100

OBJECTIVES OF THE COURSE:

To help students segment and classify different aspects of Grammar

To enable students to recognize techniques in writing

To train them in creative writing

Unit I – The parts of the speech (11 hrs)

Nouns, Classification of Nouns, Gender, Adjectives, Adverbs, Conjunctions & Interjections

Unit II – Sentence Structure (11 hrs)

Subject&Predicate, Forms of 'be', Agreement or Concord, Linking Verbs, Tag Questions, Complements & Adjuncts.

Unit III – Past, present & Future Tenses (11 hrs)

Transitive & Intransitive, Active & Passive, Regular& Irregular, Some verbs and their complements, Tenses, Models & Other related Phrases, Phrasal verbs

Unit IV – Sentences & Clauses (11 hrs)

Noun Clauses, Reported Speech, Adjective Clauses, Infinitives, Adverbial Clauses, Conditional Clauses, Conjunctions, Subordinate Clauses.

Unit V – Words and composition (11 hrs)

Precise Writing, Paraphrasing, Hint Developing, Comprehension, Letter Writing, Descriptive Writing & Essay.

Total No of Instruction Hours: 55

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyses the significance of the parts of speech and its classification .To relate and understand its functions in sentences as well as grammatically within the students.	K1,K2
CO2	To familiarize the learners with the sentence structure and its forms in linking mechanisms like verbs, complements etc.	K3,K4
CO3	To identify the various tenses and its usage in sentences. To insight the study of other related Phrases and verbs.	K2,K3
CO4	To focus on different aspects of sentences, clauses, and its uses in grammer methodologies.	K3
CO5	To learn the functional-proficiency in reading and writing. To familiar the specific perspectives and value embedded pattern in language behaviour.	K4,K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2			2	1			3		
CO2								3		
CO3	2			2	1			3		
CO4					1			3		
CO5	2			2				3		

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Modern English (A Book of Grammar usage and composition)	N.Krishnaswamy	Macmillan	1976 -first
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	English for Competitive Examinations by R.P.Bhatnagar (Macmillan) Third edition	R.P.Bhatnagar	(Macmillan) Third edition	1996

PEDAGOGY: Interactive Lecture, Seminar, Assignment, PPT Presentation, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20200G	ENVIRONMENTAL STUDIES : ENVIRONMENTAL AWARENESS	2	Theory	-	100

OBJECTIVES OF THE COURSE:

On successful completion of the course the students will be able to:

To make the students aware of the richness and greatness of our environment, to familiarize them about effect of environmental pollution in future, to acquire knowledge about environmental conservation.

UNIT I- Environment

10 hrs

Natural resources-Forests, Land (Ecology and Environment- PD Sharma, pg nos: 315-353)
Water – (Environmental chemistry- BK Sharma, pg. Nos: 3-16)
Plants, animals, man- (Ecology and Environment- PD Sharma, pg nos: 291- 314)
Urbanization, (pg. Nos: 210-213)
Population Explosion- - (Textbook of Environmental Studies, Erach Barucha) Family planning and welfare program

UNIT II- Ecosystem

10 hrs

Principles and concepts- (Ecology and Environment- PD Sharma, pg nos: 220- 266)
Components of ecosystem- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Terrestrial - (Ecology and Environment- PD Sharma, pg nos: 278-290) Fresh water- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Brackish water and marine- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Biotic and Abiotic factors- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Production and productivity- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Food chain- (Ecology and Environment- PD Sharma, pg nos: 278-290) Food web- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Pyramids and habitat approach- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Organizational approach- (Ecology and Environment- PD Sharma, pg nos: 278-290)
Diversity of organisms.

UNIT III- Energy system

10 hrs

Solar energy (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)
Radiation energy (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)
Nuclear energy (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)
Fossil fuel (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)
Hydroelectric energy (Ecology and Environment- PD Sharma, pg nos: 374- 388, Environmental Chemistry- BK Sharma, Section- IX)

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Wind energy (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)

Tidal energy (Ecology and Environment- PD Sharma, pg nos: 374-388, Environmental Chemistry- BK Sharma, Section- IX)

Unit IV- Environmental pollution

10 hrs

Aquatic pollution and Control – (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Sources and types of water pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Pesticides pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Industrial pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Sewage pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Heavy metal pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Effects of pollution on aquatic resources- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Air pollution and control- (Environmental Chemistry by BK Sharma, Section III, 3-100)

Sources and types of air pollution- (Environmental Chemistry by BK Sharma, Section IV, pg. Nos: 3-12)

Land pollution and control- (Environmental Chemistry by BK Sharma, Section V)

Sources of land pollution- (Environmental Chemistry by BK Sharma, Section V)

Agricultural and industrial-land pollution monitoring- (Environmental Chemistry by BK Sharma, Section V)

Noise pollution-(Environmental Chemistry by BK Sharma, Section VIII) Thermal pollution- (Environmental Chemistry by BK Sharma, Section VII)

Environmental protection, Laws and agency- (Ecology and Environment, PD Sharma, pg nos: 523-552, 483-489)

Unit V- Environment and Man

10 hrs

Human health hazards and public health importance- (Textbook of Environmental Studies, by Erach Barucha, pg. No: 213-226)

Environmental education and awareness- (Ecology and Environment, PD Sharma, pg. nos: 531-552)

Human involvement in environmental protection- Man and Biosphere Program (Ecology and Environment, PD Sharma, pg. nos: 531-552)

Green house gases- (Environmental Chemistry, BK Sharma, Section III- Chapter 4, 5 and 6)

Ozone layer depletion- (Environmental Chemistry, BK Sharma, Section III- Chapter 4, 5 and 6)

Global warming and consequences- (Environmental Chemistry, BK Sharma, Section III- Chapter 4, 5 and 6)

Displacement and resettlement due to big projects- (Environmental Chemistry, BK Sharma, Section III- Chapter 4, 5 and 6)

Desertification- (Ecology and Environment, PD Sharma, pg. nos: 326-331)

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	To Understand the basic concepts of Environment, Environmental pollution in future, Environmental conservation.	K1,K2,K3,K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	3	2	2	1	1	1	2	3	3	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1.	Environmental Awareness 200G (E-Book)	Department Publication	-	2020

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

Ati-C

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300E	ENGLISH - III	3	Theory	-	100

OBJECTIVE OF THE COURSE:

To impact the Students with various literary genres – prose, poetry, fiction, and drama. To make the students use error-free sentences with the usage of Grammar. To strength the students' communicative competence.

UNIT I: - POETRY

(12hrs)

Gitanjali (Where the mind is without fear)-Rabindranath Tagore)

Incident on the French Camp – Robert Browning

Lochinvar – Sir Walter Scott

UNIT II: PROSE

(12hrs)

The Tree Speaks – C.Rajagopalachari

A Day in the Country – Samuel Pepys

Advice to Youth – Mark Twain

UNIT III: PERSONALITIES

(12hrs)

Kiran Bedi –Parmesh Dangwal

Mother Teresa – Kushwant Singh

Abraham Linclon – Dorothy King

UNIT IV: ONE ACT PLAYS

(12hrs)

The Refund – Fritz Karinthy

The Bishop's Candle Sticks- NormanMcConnell

The Ghost of the Jerry Bundler – w.w.Jacobs and Charles Rock

UNIT V: GRAMMAR

(12hrs)

Simple, compound and complex Sentences

Idioms and Phrases

Active and Passive

Precise Writing

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Poetry can have a positive impact on the social and emotional learning of student. It may offer them a new way of thinking about something.	K2,k5
CO2	It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills.	K2,k5
CO3	Reading the success stories of such global personalities will create an indelible imprint on the minds and hearts of students, inspiring them to follow their footsteps	K2,k3,k4
CO4	The student will be able to work with a group to act out a short play using vocabulary words.	K2,k5
CO5	Students can make use the grammar to talk the language. Grammar names the types of words and word groups that make up sentences not only in English but in any language.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		1	1	3			
CO2	1		1		2		3			
CO3	1	3	1		2					2
CO4		2		2	1	3				
CO5	2			3		1		3		

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English for Young Readers-I-	Dr.N. Poonkodi Shri & M. Divya Moorthy,	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Inspiring Lives	Nageswara Roa	Emerald Publishers,	1982

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392A	CORE: FICTION	4	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the paper the students should have an understanding of fiction.
On successful completion of the paper the students should have known of more Novels and Novelists.

UNIT – I (25hrs)

Treasure Island – R.L.Stevenson

UNIT – II (25hrs)

The Heart of Darkness – Joseph Conrad

UNIT – III (25hrs)

Lord of the Flies - William Golding

Total No of Instruction Hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	'Treasure Island' is a delight to the young readers towards the quest of adventure and buried treasures. To evaluate the greatness of man by mirroring himself in all possible ways.	K4, K5
CO2	'The Heart of Darkness' recalls the literal events. To analyse the purpose of Marlow's journey and his spiritual side. To identify the major symbols.	K1, K2, K4
CO3	'The Lord of Flies discuss the role of human nature and his character. To understand the loss of innocence. To clarify the symbolic objects.	K2, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	2						
CO2	2		1		2					2
CO3	2	2					2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Treasure Island	R.L.Stevenson	Macmillan	2005
2	The Heart of Darkness	Joseph Conrad	Macmillan	1999
3	Lord of Flies	William Golding	Macmillan	2003
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Emotion Thesaurus	Angela Ackerman	Cyber Witch press	2012

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392B	CORE: PROSE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

On successful completion of the paper the students should have known about the writers of prose in English.

UNIT I (15hrs)

1. Cinderella
2. Vivekananda's World Mission

UNIT II (15hrs)

3. Ranjit my Husband
4. The Lesson of the Seagull
5. The Best Investment I ever made.

UNIT III (15hrs)

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV (15hrs)

3. Search for a Stranger
4. A Snake in the Grass

UNIT V (15hrs)

5. At School
6. A Rare Fish

Total No of Instruction Hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the character of Cinderella. To interpret the chief philosophical ideas and vision of Swami Vivekanada.	K1,K2,K4, K5
CO2	To understand the life and struggle faced by Ranjith. To analyze the struggles faced by seagull and the greatest lesson learnt by the author in The Best Investment I have Ever Made.	K1,K2,K3, K4, K5
CO3	To examine the superstition belief of people during Galileo's period. To understand the key ideas of A Nation's Strength.	K2,K3,K4, K5

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CO4	To focus on the life and conquest of the author in Search for a Stranger. To examine the character of Dasa "Laziest Servant" in A Snake in the Grass.	K1, K2, K4
CO5	To understand and analyze principles laid by Gandhi In At School. To find the meaning of adventure and discovery of new species.	K1, K2, K3, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	2	2			1		1	3
CO2	1	2	2	1			1		1	3
CO3	1	2	1	2			3		1	3
CO4	1	2	1	1			2		1	3
CO5	1	2	1	1			2		1	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Cindrella Vivekananda's World Mission	Arthur Rackham Bhabani Bhattacharya	Trinity	Third & 2017
2	Ranjit my Husband The Lesson of the Seagull The Best Investment I ever made.	Vijayalakshmi Pandit Claude Metier-Di Nunzio A.J Cronin	Trinity	Third & 2017
3	Galileo and the Telescope A Nation's Strength	William and Stella Nida Karan Singh	Trinity	Third & 2017
4	Search for a Stranger A Snake in the Grass	Gordon S. Livingston R.K. Narayan	Trinity	Third & 2017
5	At School A Rare Fish	Mohandas Karmchand Gandhi Thor Heyerdahl	Trinity	Third & 2017
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Current Prose for Better Learning	Vimala Rama Rao	Trinity.	2017

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20392C	ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for the study of freedom struggle.

To introduce the writers during the Indian Independence struggle.

Unit – I**(15 hrs)**

The rebellion of 1857

Rise of the organised movements

Rise of the Indian nationalism.

Unit – II**(15 hrs)**

Partition of Bengal, 1905

All India Muslim League

The First World War

Nationalist response to war

The Simon Commission

Unit – III**(15 hrs)**

British reforms

Gandhi arrives in India

First non-co-operation movement

PurnaSwaraj

Unit – IV**(15 hrs)**

Elections and the Lahore resolution

Revolutionary movement

Final process of Indian self-rule movement

Azad Hind Fauj (Indian National Army)

The Second World War

Unit – V**(15 hrs)**

Quit India Movement

Christmas Island Mutiny and the Royal Indian Navy Revolt

Impact of World War 2

Sovereignty and the partition of India

Total Number of Instruction Hours: 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand about the movements which lead towards independence.	K1, K2
CO2	To analyze the partition of Bengal, rise of Muslim League , World War I, and Simon Commission.	K1, K4
CO3	To focus on various non co-operation movements.	K1, K5
CO4	To know about Elections, Second World War and Final process of Independence.	K3, K4
CO5	To perceive various movements - Quit India Movement, Christmas Island Mutiny and the Royal Indian Navy Revolt, Impact of World War 2 and Sovereignty and the partition of India	K2, K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3								1
CO2		1	1		3					
CO3		1				2	2			
CO4			1						2	2
CO5	2	2								1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Freedom at Midnight	Dominique Lapierre and Larry Collins	HarperCollins; UK	Edition (12 June 1997)
2	India: A history	John Keay	Grove Press	Edition (April 10th 2001)
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Discovery of India	Jawaharlal Nehru	Penguin India	Edition (7 May 2004)

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300N	NON-MAJOR ELECTIVE I: PERSONALITY DEVELOPMENT AND SOFT SKILLS	2	Theory	-	100

OBJECTIVES OF THE COURSE:

To give realistic perspective of work and work expectations. To help formulate problem solving skills and to guide students in making appropriate and responsible decisions. To create a desire to fulfill individual goals and to educate students about unproductive thinking, self-defeating emotional impulses, and self-defeating behaviors.

UNIT I:

(4hrs)

Soft skills –self-awareness, self-esteem-intra and inter personal relationship- empathy-decision making- goal setting- confidence building and assertive behavior.

UNIT II:

(4hrs)

Art of writing - resume' writing- e-mail drafting-reporting-interview skills- types of interviews- interview techniques- time management and stress management.

UNIT III:

(4hrs)

Presentation skills – technical reports – visual presentation – documentation – ICT(Information Communication Technology) – managing conference and events.

UNIT IV:

(4hrs)

Leadership skills – life altering skills establishing rapport -team Building and team work- problem solving skills- stress management.

UNIT V:

(4hrs)

Creative process- convergent and divergent thinking – neuro linguistic programming – transactional analysis – ego states – life positions – types of transactions – Edward De Bono's Six Thinking Hats

Total number of instruction hrs: 20

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To facilitate positive interactions with others and the ability to overcome challenges. Students will be able to better handle interpersonal relationships with a strong sense of empathy.	K2,k3,k5
CO2	Writing will improve student's communication skills: Writing skills filter student's knowledge and brain to the point of value.	K2,k3,k5
CO3	Presentations are a fantastic way to contribute to English language learning experience. They enable students to practice all language areas.	K2,k3,k5
CO4	Leadership skills are very helpful for students to achieve their dreams and goals.	K2,k3,k5
CO5	To educate students about unproductive thinking and to guide students in making appropriate and responsible decisions	K2,k3,k5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2		2	3	3		3	2
CO2			1	3		3	3		3	
CO3			2		1	3	3		3	
CO4			2		3	3	3		3	2
CO5			1			3	3		3	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Development Management Skills	David A. Whetten Kim S. Cameron	Pearson	2011 & 8th
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Theories of Personality	Calvin S Hall	Wiley Publication.	1957

PEDAGOGY: Lecture method, Seminar, Assignment, Quiz, PPT presentation, e-content

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20300G2	SKILL BASED SUBJECT: PROFESSIONAL COMMUNICATION	2	Theory	-	100

OBJECTIVES OF THE COURSE:

- To achieve communication competence.
- To redefine the role of the professional including new roles as the intercultural mediator And facilitator of communication processes.
- To establish a cooperative working relationship with the professional field.

UNIT I**(8 hrs)**

Communication-Basics of communication-Types of communication-barriers in the path of - channels of communication-Building positive communication formal and Informal-communication-non-verbal cues-signposting-rephrasing-assertive/positiveCommunication-importance of positive communication.

UNIT II**(8 hrs)**

Speaking skills-active listening-listening and responding-four basic reasoning skills-(Spatial, Logical, numerical and verbal) short responses-types of speeches-persuading-influence model.

UNIT III**(8 hrs)**

Elements of phonology-diction, pitch, Intonation, clarity in articulation-pronunciation, stress, Allophones-accent-grammar for effective speaking.

UNIT IV**(8 hrs)**

Appropriate use of register, lexis, style-positive resume action verbs-positive indicators.

UNIT V**(8 hrs)**

Interpreting Gestures-Intra and interpersonal skills-interpersonal communication ethics-the basis of Group dynamics-group interaction and communication-how to be effective in groups-Assertive training-negotiation-compromise-feedback matrix.

Total number of instruction hrs: 40

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Ability to convey and share information with others in an efficacious way.	K2,k3,
CO2	Students need to have good speaking skills that will help them to present their ideas in an effective and efficient way.	K2,k3
CO3	To create awareness is even important for reading and other kinds of writing systems.	K2,k3,k5
CO4	To redefine the role of the professional including new roles as the intercultural mediator. And facilitator of communication processes.	K2,k3
CO5	To establish a cooperative working relationship with the professional field.	K2,k3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		3	3	2		3	2
CO2	2		1		3	3	2		3	1
CO3	1		1		3	3	1		3	1
CO4	1		2		3	3	2		3	2
CO5	2		2		3	3	1		3	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Communicating at Work: "Principles and Practices for Business and the Professions"	Adler, Ronald B	McGraw-Hill Humanities	1995 & 10 th edition
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	. "English for Technical Communication"	Lakshminarayanan, K.R.	2 nd ed. Scitech Publications,	2001

PEDAGOGY: Lecture method, Assignment, Interactive Lecture, e-content, PPT presentation

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400E	ENGLISH - IV	3	Theory	-	100

OBJECTIVES OF THE COURSE:

To impact the Students with various literary genres – prose, poetry, fiction, and drama. To make the students use error-free sentences with the usage of Grammar. To strength the students' communicative competence.

UNIT I: PROSE

(12hrs)

To Madras Disciples – Swami Vivekananda
 Of Studies- Bacon
 University Days- James Thurber
 Knowledge and wisdom- Bertrand Russell

UNIT II: POETRY

(12hrs)

Paradise Regained Book 1 (1-40 lines) – John Milton
 Ulysses- Lord Tennyson
 Bangle seller- Sorojini Naidu

UNIT III: FICTION

(12hrs)

Dark Holds No Terrors- Shashi DEshpande

UNIT IV: DRAMA

(12hrs)

The Post Office- Rabindranath Tagore

UNIT V:- GRAMMAR

(12hrs)

Reported Speech
 Questions and Auxiliary Verbs
 Adjectives and Adverbs
 Conjunctions and Prepositions
 Phrasal verbs

Total number of instruction hrs: 60

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Teaching prose enables the students to understand the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing.	K2,K4
CO2	Poetry is a form of expression. Writing it lets us get out our feelings and thoughts on a subject while reading it encourages us to connect and find meaning in our experiences.	K2, K5
CO3	Fiction is a uniquely powerful way to understand others, tap into creativity.	K2
CO4	Drama allows students to communicate with and understand others in new ways. It is an important tool for preparing students to live and work in a world that is increasingly team-oriented rather than hierarchical. drama also helps students develop tolerance and empathy.	K2, K4
CO5	Grammar is important because it is the language that makes it possible for us to talk about language. Grammar names the types of words and word groups that make up sentences not only in English but in any language.	K1,K2, K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		2		2	1	3			
CO2	1		2		2	2	3			
CO3		3	1		1	3	3			3
CO4	2	1		1	2		3			3
CO5	1			2	1	2		3		

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English for Young Readers-I-	Dr.N. Poonkodi Shri & M. Divya Moorthy	New Century Book house (p) ltd	2014(A Compiled Book)
2	Intermediate English Grammar	Raymond Murphy	cambridge	1999

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Paradise Regained Book 1 (1-40 lines)- and Minor Poems –	John Milton	A.A.Manavalan- , New Century Book House(P) Ltd.,	2002
2	Heritage of English – An Anthology of Verse Prose	Devendra Rohli- Harish Trivedi	Macmillan	1980

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture

Dr. G. R. Damodaran

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492A	CORE: BRITISH LITERATURE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for the study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

UNIT I: POETRY

(14hrs)

William Wordsworth: Tintern Abbey

John Keats: Ode to a Nightingale

Robert Browning: Rabbi Ben Ezra

Alfred Tennyson: Lotus Eaters

UNIT II: SHORT STORIES

(14hrs)

Charles Dickens: A Child's Dream of a Star

Virginia Woolf: A Haunted House

Graham Greene: The End of the Party

UNIT III: PROSE

(14hrs)

Bacon's Essays: Charles Lamb:

Of Truth, Of Parents and Children, Of Studies,

Essays of Elia - Dream Children Reverie, The Praise of Chimney Sweepers,

Dissertation upon a Roast Pig.

UNIT IV: DRAMA

(14hrs)

Bernard Shaw: Pygmalion

Oscar Wilde: Importance of Being Earnest -

UNIT V: FICTION

(14hrs)

Emily Bronte: Wuthering Heights

Sir Arthur Conan Doyle: The Hound of the Baskervilles

Total number of instruction hrs: 70

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.	K1,K4
CO2	Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.	K1,K3,K4
CO3	It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills.	K1,K2
CO4	To Pinpoint instances of humor, sarcasm, and irony in the play and satire to critique Victorian society; identify the main arguments the play makes about romantic love.	K2,K3,K4
CO5	To understand the complex relationships between a writer's experience and her creations.	K2,K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2		1		3			
CO2		3	1		2	2	2	1		2
CO3						3	2	2		2
CO4					1		3			
CO5	2	1	2	2			2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	College Poetry	Colin Swatridge	Macmillan	1998
2	College Prose	T. Shriraman	Macmillan	2007
3	Wuthering Heights	Emily Bronte	Fingerprint	2013
4	Importance of being Earnest	Oscar Wilde	Fingerprint	Edition (2015)
5	Pygmalion	Bernard Shaw	Penguin Classics	2003
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Essays of Elia	Charles Lamb	Unique publisher	Edition: 2016
2	Collection of Essays	Francis Bacon	Penguin	Edition: 1985

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492B	CORE: INDIAN WRITING IN ENGLISH	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce the learners to a wide range of critical methods and literature in Indian Writing in English.

To enable the students to use the various critical approaches and advanced literary theories.

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian Writing in English.

UNIT I: POETRY (14hrs)

Aurobindo: Tiger and the Deer

A.K.Ramanujan : Obituary

Gieve Patel: Killing a Tree

UNIT II: PROSE (14hrs)

Vivekananda: Secret of Work

Nirad Chaudari: On Marriages

R.K.Narayan: A Snake in the Grass

UNIT III: DRAMA (14hrs)

Vijay Tendulkar: Silence! The Court is in Session

UNIT IV: FICTION (14hrs)

Anita Nair: Ladies Coupe

UNIT V: CRITICISM (14hrs)

Bharatmuni- On Natya and Rasa: Aesthetic of Dramatic Experience, Rasa- Siddhanta

Anandvardhana- Dhavani: Structure of Meaning, Dhavani- Siddhanta

Total number of instruction hrs: 70

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Recognize poetry from a variety of regional cultures, languages and historic periods. Understand and appreciate poetry as a literary art form. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.	K1, K2, K5
CO2	To understand the passage and grasp its meaning. To read with correct pronunciation, stress, intonation, pause and articulation of voice. To enable students to understand the passage by silent reading. To enrich their active and passive vocabulary.	K1, K2, K4
CO3	To understand Indian theatre arts and writers. Analyse the various themes, social requirements and didactic elements that is to be conveyed to the readers.	K2, K4, K5
CO4	Importance of reading and the need to understand the sequence of narration. Emphasize on Characters, plot and narrative styles to be grasped while reading.	K1, K2, K3, K4
CO5	To analyse and evaluate a work of art with the merits and demerits. Philosophical and critical elements, critics, etc to be stressed	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	2	3	1		2			2
CO2	2	1	1	3	2	2	1	3	2	3
CO3	3	3	1		1	2	1	2		2
CO4	2	1		3	1	2	1	2		2
CO5	2	2	3	3	1		2		1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	New Indian English Poets and Poetry	Dr. Raghugul Tilak	Rama Brothers Pvt. Ltd	2009
2	Contemporary Indian Poetry in English	Saleem Preeradina	Macmillan India Ltd	2007
3	Silence! The Court is in session -	Vijay Tendulkar	Oxford	2001
4	Ladies Coupe	Anita Nair	Penguin Books	2001

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	An Anthology of popular Essays and Poems	A.G.Xavier	Macmillan India Ltd,	2008
2	Collected Stories	Sashi Deshpande	Penguin books	2003
3	A New anthology of English Prose	DR. T. Prabakar	Emerald Publications	2006
4	Indian Literary Criticism in English: Critics, Texts, Issues-	Rajan. P. K	Rawat Publishers	2004

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz, Group discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492C	ALLIED : LITERARY CRITICISM	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To develop the skills of criticizing, reviewing, as well make the students to command over the language.

To make the students familiarize about the literary criticism and critics.

UNIT I

(14Hrs)

Plato and Aristotle

UNIT II

(14Hrs)

Dryden and Pope

UNIT III

(14Hrs)

Wordsworth and Coleridge

UNIT IV

(14Hrs)

Mathew Arnold, T.S. Eliot and I.A. Richards

UNIT V

(14Hrs)

Structuralism, Post Structuralism and Deconstruction

Total number of instruction hrs: 70

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To acquaint the learners with the basics of criticism and know how the foundation of literary criticism was laid by the ancient Greek philosophers.	K2, K4
CO2	To familiarize the learners with the critical ethos of the Neo - classical age and acquaint the students with the mode of criticism of that age.	K2, K3
CO3	To become familiar with the critics of the Romantic period and to examine the various critical concepts of Wordsworth and Coleridge.	K2, K4
CO4	To understand the development of criticism in the modern era and acquaint the learner with the various critical aspects with reference to the modern critics prescribed.	K2, K3,

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CO5	To provide an insight into the development of criticism in the 20 th century with special reference with the most modern theories.	K2, K4
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Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	1		1			1
CO2	1	2	3		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English Literary Criticism & Theory	M.S Nagarajan	Orient Black Swan Publishers	2006
2	Contemporary Literary and Cultural Theory	Pramod K.Nayar	Pearson	2010
3	An Introduction to Literary Criticism	Prasad B	Laxmi Publication	2004
4	Modern Criticism and Theory	David Lodge & Nigel Wood	Pearson Publication	2010
5	Deconstruction Theory & Practice	Christopher Norris	Rediff Publication	1977
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A history of literary Criticism	Dumas A	Laxmi Publication	2008
2.	An Introduction to Literary Theory and Criticism	Anand Kulkarni	Orient Blackswan	2014

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20492D	SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH	2	Theory	-	100

OBJECTIVES OF THE COURSE:

To serve as an introduction to History of English language.

To seek important aspects of the subjects- Vocabulary, Grammar, Syntax, Pronunciation, Sound Change and Etymology.

To enable the students to acquire a theoretical background of the Sound System in English and to equip them in Written and Spoken skills.

UNIT I: Origin of English Language & Dialects (11hrs)

Origin of Language- Significance of Spoken Communication- Theories- Descent of the English Language- Diversity of tongues- Indo-European family of languages- Grimm's law and Verner's law

UNIT II: Great Vowel Shift (11hrs)

Renaissance and after- Biblical contribution and Shakespeare- Effect of printing press-Synonyms- Pronunciation and conflict- Grammatical changes

UNIT III : Phonological Changes (11hrs)

Growth of Vocabulary- Types- Change of Meaning- Evolution of standard English-Idioms and Metaphor- Foreign contribution

UNIT IV: Phonetics (11hrs)

Introduction to speech organs- Classification of sounds- Consonants, Vowels- identifying pure vowels- identifying diphthongs- identifying nasal sounds - Stress- Intonation- Syllable- Rhythm.

UNIT V: Articulation & Phonetic Activity (11hrs)

Phonetic Transcription-Primary and Secondary articulation- Reading Practice-Situational Conversation /Information Gap- Speaking on a general topic- Face- to-Face.

Total number of instruction hrs: 55

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To know about the Origin and Theories of Language which gave way to the Descents and Diversity that resulted in the Indo-European language family.	K2,K3
CO2	To focus on the Biblical and Shakespearean contribution, Effects of printing press and the Grammatical changes in the language.	K2, K3
CO3	To know about the Growth of Vocabulary, Change of Meaning, Idioms and Metaphor, Foreign contributonal which led to the Evolution of Standard English.	K3
CO4	To expose to the Speech organs, Classification of sounds, Consonants, Vowels, Diphthongs and to identify the nasal sounds.	K2,K3
CO5	To learn the Phonetic transcription of words and a given paragraph through understanding Stress, Intonation, Syllable and Rhythm. To educate about Situational Conversation /Information Gap, Speaking on a general topic and to learn Face- to-Face conversations.	K2,K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analyzing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2		1	2	1	2		1		1
CO2	1		1	2	1	1		2		1
CO3			2	2				1	2	
CO4	1		1			2				1
CO5	1		2		2	3			1	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English Phonology and Phonetics	Peter Roach	Cambridge University Press.	2000
2	An Outline History of the English Language. Madras	Wood, Fredrick T	The MacmillanCompany	1978

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			of India Limited	
3	A History of the English Language.	Baugh, Albert C. and Thomas Cable	London: Rout ledge	2002
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A Textbook of English Phonetics for Indian Students-	T.Balasubramanian		
2	The study of language	George Yule		second edition

PEDAGOGY: Lecture method, Seminar

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400N	NON MAJOR ELECTIVE II: BASICS IN BUSINESS PROCESS OUTSOURCING	2	Theory	-	100

OBJECTIVE OF THE COURSE:

Students will explore interpersonal communication, developing their speaking and listening skills, improving their “customer friendly” vocabulary, learning to handle conflict and diffuse difficult situations and understanding the basic psychology behind successful communication.

Students will develop the skills of customer focused sales including listening skills, professional sales techniques, negotiating, developing trust and handling objections.

Unit 1 : Introduction

(4hrs)

- i. BPO Introduction- Limitations and Threats
- ii. Advantages and Disadvantaged, Benefits

Unit II Business communication

(4hrs)

- i. Self- introduction – Expansion of ideas- Mini Talks – Dialogue
- ii. Characteristics of Good Writing- Formal and Informal Letter Writing – E-Mail
- iii. Listening – Tips for a being good listener- How to improve listening

Unit III Principles of Salesmanship

(4hrs)

- i. Customer focused sales –Professional Sales Techniques – Negotiating
- ii. Developing Trust- handling objections.

Unit IV Telephone Etiquettes

(4hrs)

- i. How to attend a call – common Telephone Courtesy Hints
- ii. How to answer Professional Calls and attend calls for others – How to improve your telephone etiquette

Unit V Required skills in BPO

(4hrs)

- i. Interpersonal communication skills
- ii. Customer Service Representative Skills.

Total number of instruction hrs: 20

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	It helps to get a taste of the work life experience, honing their skills and making them more responsible citizens.	K2,k4

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CO2	Helps students develop confidence in their ability to tackle any communication challenge.	K2,k5
CO3	Students will develop the skills of customer focused sales including listening skills, professional sales techniques, negotiating, developing trust and handling objections.	K2,k3
CO4	Improve their “customer friendly” vocabulary, and learn to handle conflict and diffuse difficult situations.	K2,k3
CO5	Students will explore interpersonal communication, developing their speaking and listening skills.	K2,k4,k5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			1	2	1	3	2		3	
CO2			1	1	2			2		
CO3				1	2	3				2
CO4				1	3	3		3		3
CO5				1	2	3				3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Information Technology Outsourcing Transactions: Process, Strategies, and Contract	John K. Halvey	Wiley	2005 & 2nd
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Customer Relationship Management: Concepts and Technologies	Francis Buttle, Stan Maklan	Routledge;	2019, 4th edition

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz, e-content

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20400G1	VALUE EDUCATION: INDIAN SOCIETY, PEOPLE AND CULTURE	2	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the course the students will be able to:

To introduce the realities of our Indian society to students, to promote the sense of national unity and integration among the students. to realise the importance of marriage and family as an institution, to prepare the students to face the current socio cultural Issues with confidence.

UNIT I

10 hrs

- a. Cultural diversity
- b. Regional diversities – Disparities- Discriminations and their impact on socio cultural dynamics.

UNIT II

10 hrs

- a. Society- meaning- characteristics – Community- difference between society and community.
- b. Socialisation- agents- role of culture in socialization.
- c. Social control- meaning- nature –function – purpose- agencies.

UNIT III

10 hrs

- a. Marriage – meaning- importance- forms- recent trends in Hindu marriage.
- b. Family – meaning- functions- types- traditional family- joint family- changing family patterns.
- c. Cast- class- power- definition- merits & demerits of caste system- difference between caste and class.

UNIT IV

10 hrs

- a. Contemporary social problems.
- b. Problems of youth and the aged.
- c. Women in India – problems- status- empowerment- position of women: Future prospects.

UNIT- V

10 hrs

- a. Modernisation- process- Characteristics- problems.
- b. Social change – nature- characteristics- causes of social change- role of values- role of greatmen- role of IT.

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	To get the knowledge about the realities of our Indian society, sense of national unity and integration, the importance of marriage and family, to face the current socio cultural Issues	K1,K2,K3,K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	3	3	2	3	2	3	2	1	2	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1.	GENERAL STUDIES –III/IV INDIAN SOCIETY, PEOPLE AND CULTURE (E-Book)	Department Publication	-	2020

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592A	CORE : AMERICAN LITERATURE	4	Theory	-	100

OBJECTIVE OF THE COURSE:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY (18Hrs)

Edgar Allen Poe - The Raven

Robert Lowell - The Old Flame Robert Creeley - Age

UNIT II: PROSE (18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION (18Hrs)

Ernest Hemingway - Old man and the sea

UNIT IV: DRAMA (18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM (18Hrs)

T.S.Eliot-Tradition and Individual Talent

F.R.Leavis-Keats

Total no of Instruction hours: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the poems Raven, The Old Flame and Age to learn the usage of rhyme schemes and hidden elements of the poem. To interpret the chief philosophical elements in the poems.	K1, K2, K4
CO2	To figure out the use of philosophical ideas and structure to demonstrate the formation of prose are the source of these works in American Scholar and Philosophy of Composition.	K2,K4, K5

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CO3	To Examine, The Old Man and the Sea as a story of celebration strength, wisdom, and above all friendship.	K2, K5
CO4	To focus on the lives of characters in play The Glass Menagerie as they face difficulty to accepting and relating to reality	K1, K2, K4
CO5	To study and explore the idea that a poem is primarily an expression of the personality of the poet in tradition and individual talent and to understand Keat's opinion that some problems in this world can never be solved in Keats.	K2, K3

Note:**K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.****Course Outcome mapping with Programme outcome**

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1		2		1	3
CO2	1	2	1	2	1		2		1	3
CO3		3	1	2			3			1
CO4	2	1	1		2		1			2
CO5	2	2	1				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	The Raven The Old Flame Age	Edgar Allen Poe Robert Lowell Robert Creeley	Emerald Publishers	2003
2	American Scholar The Philosophy of Composition	Emerson Edgar Allan Poe	Andesite Press Grin Verlag	2017 2007
3	Old man and the sea	Ernest Hemingway	Arrow Book	2004
4	The Glass Menagerie	Tennessee Williams	Bloomsbury Publishing India Private Limited	2014
5	Tradition and Individual Talent Keats	T.S.Eliot F.R.Leavis	LAP Lambert Academic Publishing Ivan R Dee	2015 1998
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Popular Short Stories	Oxford	Oxford University Press	1997

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592B	CORE: ENGLISH LANGUAGE TEACHING	4	Theory	-	100

OBJECTIVES OF THE COURSE:

- To introduce students to methods of teaching English
- To enable them teach communication
- To enable them teach Grammar and Literature

Unit I: (15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II: (15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr.West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III: (15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV: (15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V: (15 hrs)

Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To identify and develop their ability to the teaching ways and methods of English	K1, K3
CO2	To analyze the role of an English Teacher and the nuances of teaching and training.	K2, K3

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CO3	To attain and enhance competence in the four modes of language: writing, speaking, reading and listening	K2, K4
CO4	To appraise the Language Teaching forms of English and the use of these forms in specific communicative as well as in written contexts	K1, K2, K5
CO5	To develop their ability as critical readers and writers of English	K2, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	1	3	1	2		2		1	3
CO2		2			1		1		2	3
CO3		3	1	2			3		1	
CO4	2		1		2					2
CO5	1	2					2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	English Language Teaching: Approaches and Methodologies	Navita Arora	McGraw Hill Education	2017
2	Approaches and Methods in Language Teaching	Jack.C. Richards	Cambridge English	2014
3	Methods of Teaching English	N.Krishnasamy , Laitha Krishnaswamy	Laxmi Publications	First edition 2014
4	Methods Of Teaching English	Dr. R.V. Anuradha , Dr. Girija Raman Syngye	Nirmal Publishing;	2016, First edition
5	Techniques and Principles in Language Teaching	Larsen-Freeman	Oxford University Press	Third edition 2012
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Methods of Teaching English	N.Krishnasamy , Laitha Krishnaswamy	Laxmi Publications	First edition 2014

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592C	CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY**(15 Hrs)**

1. Salutation
2. Where the Mind is without Fear 3. Little Flute
3. Purity
4. Deliverance

UNIT II : PROSE**(15 Hrs)**

- Sadhana: 1. The Relation of the Individual to the Universe
 2. The Problem of Self

UNIT III: SHORT STORIES**(15 Hrs)**

1. The Kingdom of Cards
2. The Renunciation

UNIT IV: FICTION**(15 Hrs)**

1. The Home and the World

UNIT V: PLAYS**(15 Hrs)**

1. Sacrifice

TOTAL INSTRUCTION HOURS: 75**Course Outcome mapping with Knowledge level**

Course Outcome	CO Statement	Knowledge level
CO1	To focus on freedom lies in the perfect harmony of the relationships which we realize in the world.	K1, K2

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CO2	To make the students understand that nature is the guiding force to inculcate the spirit of learning in the mind of a student to pursue the education he likes. It will shape his behavior and character.	K1,K2,K3
CO3	To educate students about class system and dichotomy of India	K1,K2
CO4	To aid students to figure out the ideas of Western culture and revolution against the Western culture.	K2,K3
CO5	To assert that the message of kindness as well as love to prevent unwanted sacrifice of living beings in the name of religion.	K1,K2,K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2	2		2		2			
CO2		1	2		3		2			2
CO3		2	2				2			
CO4	3	3	3							
CO5	3	2	2				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Gitanjali	Rabindranath Tagore	Vayu Education of India.	2016
2	The Home and the World	Rabindranath Tagore	Aitbs Publishers and distributors-Delhi	2004.
3	Sacrifice and other plays	Rabindranath Tagore	Rupa andCompany - New Delhi	2002.
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Hungry Stones and other stories	Rabindranath Tagore	Rupa Publications India	2003

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592U1	ELECTIVE I : ENGLISH FOR COMPETITIVE EXAMINATIONS	5	Theory	-	100

OBJECTIVES OF THE COURSE:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I (12Hrs)

Basics of English – Errors and how to avoid them- spotting errors

UNIT II (12Hrs)

Sentence completion- reconstructing passages – how to write a précis

UNIT III (12Hrs)

Reading comprehension – composition- letter writing

UNIT IV (12Hrs)

Report writing – spellings- vocabulary

UNIT V (12Hrs)

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To frame error free sentences for a faultless language acquisition	K2, K3
CO2	To expertise in the expression of words for a perfect writing.	K3, K4
CO3	To examine and understand statements, questions, instructions and commands to achieve good communication	K2, K4, K5
CO4	To check and share the ideas for successful business transactions	K1, K2, K4
CO5	To grade the statements and instructions in a high order of language	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		4	2	1	1	1	2		1	3
CO2	2	2			3		1		2	3
CO3		3	1	2		2	3		1	
CO4	2				2	1				2
CO5	2	3		3		3	2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	English for Competitive Examinations	R.P Bhatnagar	Macmillan India	Third edition, 2013
2	Verbal & Non Verbal Reasoning	RS Agarwal	S. Chand publishing	2019
3	Objective General English	S.P. Bakshi	Arihant Publication	Latest Edition (2018)
4	Essential English for Competitive Examinations	Dr. Rashmi Singh	Disha Publication;	2nd Edition -2019
5	Tips & Techniques in English for Competitive Exams	Disha Experts	Disha Publication	Apr 2018, 2nd Edition
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	English for Competitive Examinations	R.P Bhatnagar	Macmillan India	Third edition, 2013

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592V1	ELECTIVE II: STUDYING NOVELS	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)

Unit II – Characters (12 Hrs)

Unit III – Setting (12 Hrs)

Unit IV - Plot and Story (12 Hrs)

Unit V – Themes (12 Hrs)

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Novel study aims at the student to anchor across multiple facets of real time environment.	K1, K2
CO2	To boost up the creative skills, imagination is triggered through the diverse characters in the novel	K3, K5
CO3	To instill and create the mood and set the tone for the literary piece.	K3, K5
CO4	To focus on the life events relate to each other in a pattern or a sequence and the organization of events in the plot of the story.	K1, K2, K4
CO5	To equip the student with various themes to analyze and reflect on the social taboos	K3, K4, K5

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	2	1	1		2			2
CO2		2		2	3	1	1		2	3
CO3		3	1	2			3		1	
CO4	2		1		2			2		2
CO5	2	2					2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Mastering English Literature	Richard Gill	MacMillan	1998
2	The Seven Basic Plots: Why We Tell Stories	Christopher Booker	Continuum Publications	1st Edition, 2005
3	The Science of Storytelling: Why Stories Make Us Human, and How to Tell Them Better	Will Storr	William Collins	April 2019
4	The Writer's Process: Getting Your Brain in Gear Kindle Edition	Anne Janzer	Cuesta Park Consulting (10 June 2016)	June 2016
5	Plot & Structure	James Scott Bell	F+W Media	2004
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Mastering English Literature	Richard Gill	MacMillan	1998

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIFTH	20592D	SKILL BASED SUBJECT:PUBLIC SPEAKING	2	Theory	-	100

OBJECTIVES OF THE COURSE:

- To help students overcome the fear of facing an audience
- To train students in planning a speech and then draft it
- To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) **(12 Hrs)**

Unit II - Techniques of Public Speaking **(12Hrs)**

Unit III - Planning and Writing a Speech **(12 Hrs)**

Unit IV - Overcoming fear and understanding audience **(12Hrs)**

Unit V - Model speeches **(12Hrs)**

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the essentials elements and rudiments in public speaking.	K1, K3, K4
CO2	To figure out the key ideas and methodologies in applying the techniques of public speaking.	K2, K3
CO3	To Understand and evaluate the importance of planning and techniques in writing a speech.	K2, K3, K4, K5
CO4	To focus on the life aspects to overcome the fear and gain self confidence and reacting to audience response.	K1, K2, K3, K4
CO5	To comprehend the ideas and executing the famous personality speeches of Obama, Martin Luther King and Swami Vivekananda	K2, K3, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	1		2	2	2			2	3
CO2			1	1		2		1	2	3
CO3		1	2	3		1		3	2	3
CO4	1	2	1	2	3	2		3	2	3
CO5	1	2		1			2			3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Rudiments of Public Speaking	Dale Carnegie	Macmillan	2013
2	Techniques of Public Speaking	Dale Carnegie	Macmillan	2013
3	Planning and Writing a Speech	Dale Carnegie	Macmillan	2013
4	Overcoming fear and understanding audience	Dale Carnegie	Macmillan	2013
5	Model speeches	Dale Carnegie	Macmillan	2013
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Public Speaking	Dale Carnegie	Macmillan	2013

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692A	CORE: TWENTIETH CENTURY LITERATURE	4	Theory	-	100

OBJECTIVE OF THE COURSE:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Ice Candy man

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To recognize poetry from a variety of culture, language and historic period. To appreciate poetry as literary art. To analyse tone, form, symbols, imagery and theme	K1, K5
CO2	To analyse the feministic goals by defining, establishing, and defending equal civil, political and social rights for women in the prose Women and fiction	K2, K3,K4
CO3	To examine and understand the tradition, modernity, manipulation, gender and legacies of colonization in the drama lion and the jewel	K2, K4
CO4	Ice candy man focuses on the theme of partition of India. Its purpose is to highlight the theme of war and patriarchy.	K1, K2, K4
CO5	To consider poetry in its essence. To value the means of culture or religion. To determine the matter of poem and its form through the criticism poetry for poetry sake.	K2, K3,K3,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	3	1			2		3	3
CO2	1	2		2	2		3			
CO3	2	3								3
CO4	2		1		2		1			
CO5	2	2	2				2		2	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Twentieth century verse	C.T.Thomas	Macmillan	2005
2	A Room of one's own	Virginia Woolf	Penguin Books	2019
3	Lion and the Jewel	Wole Soyanka	Three crowns books	1974
4	Ice candy man	Bapsi Sidwa	Penguin Books	2000
5	Poetry for poetry sake	A.C.Bradley	Create space independent publishing platform	2014
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Twentieth century mind in 3 volumes	C.B.Cox and Dyson	Oxford university press	1996

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692B	CORE: SHAKESPEARE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

- To enable students to understand Shakespeare's importance in English Literature
- To enable them to identify communicative strategies in the prescribed plays
- To orient them to a concrete understanding of his Universality which means his ability to communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

1. Elizabethan Theatre and Audience
2. Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)
3. Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the style and settings of Elizabethan Theatre and Audience.	K1, K4
CO2	To guide the students to understand that how ambition and greed can overpower morality and overrun human nature.	K2, K3
CO3	To explore love in many forms -romantic love, familial love, or the love between friends.	K2, K4
CO4	To focus on moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming	K1, K2, K4

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	dictator of Rome. Following Caesar's death, Rome is thrust into a period of civil war, and the republic the conspirators sought to preserve is lost forever.	
CO5	To aid students to understand Shakespearian Sonnet and his love toward his friend through his sonnets.	K2, K4

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2				2		1	2
CO2	2	3	3				3			2
CO3	2	2	2		2		2			2
CO4	3	3	2		2		2			1
CO5	1	1	3		2		2			2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Macbeth	William Shakespeare	Macmillan Collector's Library	Edition (August 23, 2016)
2	As You Like It	William Shakespeare	Simon & Schuster	Edition (July 1, 2004)
3	Julius Caesar	William Shakespeare	Oxford University Press	Edition (April 12, 2010)
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Oxford Shakespeare The Complete Sonnets and Poems	William Shakespeare	Oxford University Press	Edition (May 15, 2008)

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692C	CORE :INDIAN LITERATURES IN ENGLISH TRANSLATION	5	Theory	-	100

OBJECTIVE OF THE COURSE:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Detailed: (17 hrs)

Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

UNIT II : - Non-detailed: (17 hrs)

Thirukkural 1 to 20 verses

UNIT III: (17hrs)

Drama Non-Detailed

Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV: (17 hrs)

Novel : Chemeen - Thakazhi Sivasankara Pillai

UNIT V: (17 hrs)

Sangati - Bama, Trans. Lakshmi Holmstrom

TOTAL INSTRUCTION HOURS: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To analyze the poem Githanjali and to learn the usage of style. To interpret the chief philosophical and spiritual elements in the poem Githanjali.	K2, K4
CO2	To figure out and understand the underlying meaning of the Thirukkural.	K2, K3, K4
CO3	To analyze the use of history in a dramatic text, the underlying politics and ideology of a literary product, and the modes by which the materials are shaped through dramaturgy in Aurangzeb.	K2, K4, K5
CO4	To focus on the life of the protagonist and to explore fisherman's society. The theme is a myth in the fisherman communities along the coastal regions of Kerala from the novel Chemeen.	K2, K4 & K4

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CO5	To assert about the problems, attitudes and language of Dalits. It discusses their thoughts, their culture and traditions and reveals a consciousness long suppressed women in Sangati.	K2, K4
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Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1			2		1	3
CO2	1	2					2		2	3
CO3		3	1	1			3		1	2
CO4	1	2	1				1		1	2
CO5	2	2	2				3			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Gitanjali	Tagore	Macmillan	2007
2	Thirukkural	Gopala Krishna Gandhi	Aleph Book Company	2015 & First edition
3	Aurangzeb	Indira Parthasarathy (Seagull)	Seagull Book	2004
4	Chemeen	Thakazhi Sivasankara Pillai	Greenwood Press	1979
5	Sangati	Bama	Oxford University Press	2009
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Gitanjali	Tagore	Macmillan	2007

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692U1	ELECTIVE III: THEATRE STUDIES	5	Theory	-	100

OBJECTIVE OF THE COURSE:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit – 1 (11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama, Elizabethan stage, Restoration theatre.

Unit - 2 (11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and Kalidasa dance drama
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit – 3 (11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
Absurd theatre, Postcolonial theatre.

Unit – 4 (11 hrs)

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
Learning the process of staging a play through an enactment of the prepared script(s) which may be group activity in the class.

Unit - 5 (11 hrs)

Study of Stage setting, properties, make up and music which can finally lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To focus about the Origin of Western theatre, and drama and its eminent Greek playwrights and its evolution. To know about its evolution, miracle, morality and mystery plays, To view Aristotle's theory , Elizabethan and Restoration theatre.	K1,K2

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CO2	To know about the Indian theatre, Bharata and Natya sastra, and its contributions of Bhasa and Kalidasa dance drama. To focus on folk and Indian theatre.	K1,K2.K4
CO3	To examine the sub genres and its trends in 20thcentury drama. To know about Epic , Absurd, and Postcolonial theatre,	K1,K2.
CO4	To know about the Praxis, Writing dialogues, and acting based on the prepared script , stage play and group activities .	K2,K4,K5
CO5	To examine the study of stage setting, properties, make up, music and the production of the script.	K2,K3

Note:

K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	1	2	1		2			1
CO2	1	3	1	1	1		2			
CO3	1	3	1	1	1		2			1
CO4	2	3	1	2	1		2			1
CO5	1	2	1	1	1		2			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	The Reader's Encyclopedia of World Drama.	John Gassner and Edward Quinn.	London: Methuen	1975
2	Greek Drama.	Harold Bloom	Philadelphia Chelsea House.	1846
3	English Renaissance Drama.	Peter Womack	Oxford: Blac.kwell.	2006
4	Martin Esslin. The Theatre of the Absurd	Martin Esslin	Britain Penguin.	1980
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Semiotics of Theatre and Drama	Keir Alam	Methuen,London.	1890

PEDAGOGY: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SIXTH	20692D	SKILLED BASED SUBJECT: ENGLISH FOR THE MEDIA	2	Theory	-	100

OBJECTIVES OF THE COURSE:

This forward-thinking curriculum encourages students to embrace contemporary Media practices, assess it critically, and employ it in the service of powerful and effective journalism. To leverage faculty expertise in video, audio, text and digital journalism help students establish their reporting and writing expertise across multiple platforms. Newly integrated Media Centred experience, students will acquire editing, production and digital storytelling skills to produce journalism across a range of media.

UNIT 1 : INTRODUCTION AND PRACTICE OF MEDIA IN THE DIGITAL AGE
(15 hrs)

Navigating Media and News in the Digital Age - Understanding our own roles as Consumers and producers of media — media and news production and consumption-new media landscape-*Culture of Journalism: Past, Present and Future*-Epitome of free expression-unfettered freeexpression? - Ulrik Haagerup - a movement based on the concept of “*constructive journalism*”.

UNIT 2 : CREATING CONTENT FOR MAGAZINE JOURNALISM & FEATURE JOURNALISM
(15 hrs)

Feature writing- Creative journalism - Elements of news - Strong narrative line - Lead that grabs readers - Educate and entertain - Contain the voice of the writer -True life story -detailed description- Use of imperatives-questions in Cover lines- rhyming and alliteration - Importance of photographs.

UNIT 3: NEWS IN A DIGITAL AGE - PRESENTATION OF NEWS ACROSS VARIOUS MEDIA PLATFORMS
(15 hrs)

Writing For Broadcast Journalism : 30 second stories- interesting ‘tease’-words that speak of sounds, sights, aromas, - story by summarizing in three words - complex stories - strong characters -objective copy and subjective sound -active verbs, not passive ones - Role of presenters-voice, diction, phrases - Vocabulary-topic sentence, language for debriefing-contextual use of phrasal verbs of a DJ or a presenter.

UNIT 4 : WRITING FOR THE EYE AND EAR - TELEVISION :
(15 hrs)

The Eye and Ear sentence - Write the way you talk-*Articulate words correctly*- the distinct pronunciation of words -*Think the thought*. **TV:** extensive writing, reading, film analysis - feedback and writing exercises -Story and Script Techniques - Narrative, genre, character and voice, developing critical and evaluative skills - Creative writing talents - good blog language- Film Appreciation -Writing Film Reviews

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UNIT 5 : ADVERTISING.

(15 hrs)

Advertising: Industry, Culture and Practice - Truths, Insights & Storytelling Explore advertisers of the past and present -working practices and skills - innovative thinking, creativity and enterprise skills - theoretical and practical aspects of advertising industry - develop skills in their methods, procedures/techniques -Digital Photography and Digital Cinematography

TOTAL INSTRUCTION HOURS: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To navigate through various media platforms with gaining significant media literacy. Clear understanding Free Expression and its limits and Constructive Journalism concepts.	K1,K2, K3
CO2	To become skilful in the areas of feature and magazine writing. Explore the areas of True life stories and discover the voice of the writer in the learners.	K3,K4
CO3	Learn innovation and modifications in techniques, technologies, processes, languages, formats and devices intended to enhance the production and consumption of the journalistic information.	K2,K3
CO4	To focus on different aspects like the criteria of newsworthiness presented in Radio and TV Media Writing . Develop the ability to view and listen with a critical writer's/director's eye and ear.	K3 K4, K5
CO5	Reflects changes such as the transformation of Advertisement production, the influence of digital storytelling and participation	K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	2	2	1	3	3	2	2
CO2	3	3	3	2	2	2	2	3	3	2
CO3	2	2	2	2	1	2	2	3	3	3
CO4	2	1	2	2	1	2	2	3		2
CO5	2	1	1	2	2	2	2	3	3	3

Indicators: 1. Reasonable 2. Significant 3.Strong

D.H.C

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Text Books				
S.No	Title	Author	Publishers	
1	Cambridge English for the Media	Nick Ceramella, Elizabeth Lee	Cambridge University Press,	2008
2	English for International Journalists	Mike Gandon, Heather Purdey	Routledge	2013
3	1001 Brilliant Writing Ideas Teaching Inspirational Story-Writing for All Ages	Ron Shaw	David Fulton Publishers	2007
4.	Multimedia Journalism: A Practical Guide	Andy Bul	Routledge	Second edition, 2015

Reference Books				
S.No	Title	Author	Publishers	Year of Publications
1	Language and Media: A Resource Book for Students	Durant	Routledge	2009
2	English for Journalists:	Wynford Hicks	Routledge	4th Edition, 2013

PEDAGOGY: Interactive Lecture, Seminar, Assignment, AV Screenings, Quiz

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